

Sarah Orne Jewett Collected Works: A Window into 19th-Century New England Life



Sarah Orne Jewett's Collected Works: A Marsh Island, Betty Leicester and More (69 Works) by Aida Salazar

★★★★☆ 4.5 out of 5

Language : English



File size	: 1898 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 2131 pages
Lending	: Enabled



Sarah Orne Jewett (1849-1909) was an American author known for her regionalist works that depicted the lives and customs of 19th-century New England. Jewett's writing is characterized by its realism, its focus on the lives of women, and its celebration of the natural world. She is considered one of the most important American writers of her time, and her work has been praised by critics and fellow authors alike.

Major Works

Jewett's most famous work is *The Country of the Pointed Firs* (1896), a collection of short stories set in the fictional town of Dunnet Landing, Maine. The stories follow the lives of the town's inhabitants, from the elderly Mrs. Todd to the young Almira Todd. *The Country of the Pointed Firs* is notable for its vivid descriptions of the New England landscape and its sympathetic portrayal of the region's people.

Other notable works by Jewett include:

- *A White Heron* (1886): A short story about a young girl who befriends a heron and must choose between protecting the bird and helping her family.

- *The Life of Nancy* (1895): A novel about a young woman who struggles to find her place in the world.
- *The Tory Lover* (1901): A novel about a young woman who falls in love with a British soldier during the American Revolution.

Themes

Jewett's writing explores a variety of themes, including:

- **Regionalism:** Jewett's work is deeply rooted in the culture and traditions of New England. She often wrote about the lives of ordinary people in small towns and villages, and her work is notable for its accurate and sympathetic portrayal of the region's people and landscape.
- **Women's lives:** Jewett was one of the first American authors to focus on the lives of women. Her characters are often strong and independent, and they often struggle against the social and economic constraints of their time.
- **The natural world:** Jewett was an avid naturalist, and her writing is filled with descriptions of the natural world. She believed that nature was an important part of human life, and her work often celebrates the beauty and power of the natural world.

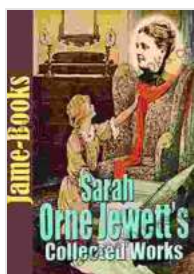
Literary Significance

Sarah Orne Jewett is considered one of the most important American writers of her time. Her work has been praised for its realism, its focus on the lives of women, and its celebration of the natural world. Jewett's work

has also been influential on later generations of writers, including Willa Cather and Ernest Hemingway.

The *Sarah Orne Jewett Collected Works* offers a comprehensive look at the writings of one of America's most renowned regionalist authors. This collection includes all of Jewett's major works, as well as a selection of her short stories, essays, and letters. *The Sarah Orne Jewett Collected Works* is an essential resource for anyone interested in American literature, regionalism, or the lives of women in the 19th century.

Sarah Orne Jewett was a gifted writer who left behind a body of work that continues to be read and enjoyed today. Her writing offers a valuable glimpse into the lives and customs of 19th-century New England, and her characters are still relevant to readers today. The *Sarah Orne Jewett Collected Works* is a valuable resource for anyone interested in American literature, regionalism, or the lives of women in the 19th century.



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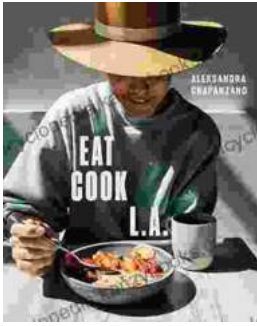
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