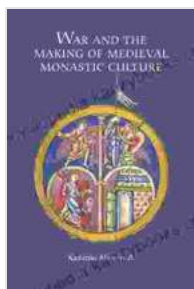


# War and the Making of Medieval Monastic Culture: Studies in the History of Medieval Warfare

War and the Making of Medieval Monastic Culture is an interdisciplinary exploration of the relationship between war and monasticism in the Middle Ages. The book brings together scholars from a variety of disciplines to examine the ways in which war shaped the development of monastic communities, and how monastic communities in turn shaped the conduct of war.

The book is divided into three parts. The first part, "War and the Monastic Ideal," examines the ways in which war challenged and shaped the monastic ideal of peace and non-violence. The second part, "Monasticism and the Conduct of War," explores the ways in which monastic communities played a role in the conduct of war, providing spiritual and material support to combatants, and negotiating truces and peace settlements. The third part, "War and the Legacy of Monasticism," examines the ways in which the experience of war shaped the development of monastic culture and thought, and how monastic communities continued to engage with war and violence in the centuries after the Middle Ages.



## War and the Making of Medieval Monastic Culture (Studies in the History of Medieval Religion Book 37)

by Afzalur Rahman

★★★★☆ 4.7 out of 5

Language : English

File size : 2913 KB

Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 252 pages



War and the Making of Medieval Monastic Culture is a groundbreaking study that sheds new light on the relationship between war and monasticism in the Middle Ages. The book provides a nuanced and comprehensive understanding of the ways in which war shaped the development of monastic communities, and how monastic communities in turn shaped the conduct of war. It is a must-read for anyone interested in the history of medieval warfare, monasticism, or the Middle Ages.

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2. War and the Monastic Ideal
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## Contributors

- John Gillingham
- Miri Rubin
- Jonathan Riley-Smith

- Bernard Hamilton
- David Rollason
- Thomas Head
- James Muldoon

## **Reviews**

"War and the Making of Medieval Monastic Culture is a major contribution to the study of medieval warfare and monasticism. The book brings together a team of leading scholars to provide a comprehensive and nuanced understanding of the relationship between these two important aspects of medieval society."

-John Gillingham, Professor of Medieval History, University of London

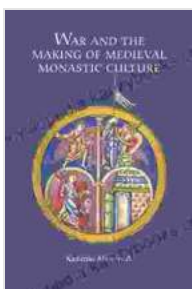
"This is a groundbreaking study that sheds new light on the relationship between war and monasticism in the Middle Ages. The book provides a rich and detailed account of the ways in which war shaped the development of monastic communities, and how monastic communities in turn shaped the conduct of war."

-Miri Rubin, Professor of Medieval History, University of Cambridge

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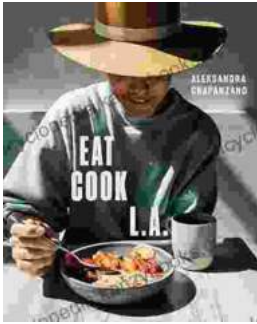
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